

The thursday report

Concordia University - Montreal, Quebec

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Photos by Charles Belanger, AV

Education Minister Jacques-Yvan Morin with Fine Arts Dean C. A. Emery and Rector John O'Brien at formal opening of Visual Arts Building. Morin promised support for new library. See story page 4.

University enrolment shows promise

The enrollment picture at Concordia University appears quite promising as the new academic year begins. According to various sources, registration is up from between five to ten percent over last year for full-time students. Part-time enrolment appears to be stable compared to 1979-80.

In the last week of August, official figures showed that applications for full-time undergraduate students were up 14 percent over last year, acceptances by the University were down by six percent and confirmations by accepted students were up nine percent.

According to Phil Shore, Assistant Vice-Rector, Admissions and Liaison, the decrease in acceptances is due to the fact that the University has become much more selective in choosing students. In addition, he says, a higher percentage of students who are accepted are confirming they will actually show up than in the past, thus the increase in confirmations.

The upward trend in applications is attributable to the downswing in the economy, he says. "It's almost like in the Depression," he told *The Thursday Report* this week. "When the economy is down, people seem to return to studying."

In addition, he said, the public relations message of Concordia to the

community seems to be getting through. "We meet the needs of students; our approach is personal."

Among full-time applications received, only those from CEGEP students are down. Applications from other Quebec institutions and from other Canadian institutions and foreign applications are up over last year.

Final figures for full-time and part-time students at the graduate and undergraduate levels will not be tabulated for at least a month.

TV course given on gifted child

Students taking Education C390, "Education and the Gifted and Talented Child," should have no problem getting to class this year. All they have to do is switch on Channel 57 every Wednesday from 3 to 3:30 p.m. and 6 to 6:30 p.m. and Saturday from 11 to 11:30 p.m. to be able to attend the course.

And if by chance, they happen to miss the telecast, all they have to do is go to the Norris Library which is stocking videotapes of the course to watch the one they missed.

Augmenting the television lectures of

By Michael Sotiron

On Friday, August 8 at approximately 5:30 p.m., a young woman professor left her office in one of the annex buildings on MacKay Street. She noticed that the young man who had been loitering near her office when she arrived was still there. She remembered having thought of calling Security but dismissed it because she couldn't remember the phone number and because she thought the young man was probably harmless.

As she went down the stairs, the young man, a black francophone, assaulted the professor a few feet away from the exit after stopping her on a pretext. He threw her down the stairs into the basement where he continued to strike and kick her. After telling her to stop screaming, he rifled her purse and stole \$12.

Although she was bruised and shaken up, she suffered no permanent physical damage. But she will always bear the mental scars that such a brutal attack leaves.

When she reported the incident to the police, they were not surprised about the mugging, but were surprised by the unprovoked violence. That, they said, was unusual for Montreal.

Since this incident, University Security has initiated changes to increase security on campus. According to Roland Barnabé, the Director of Security, patrols to the annex buildings have been doubled, and electronic equipment which would summon

emergency help for those in need of help is being installed. Moreover, Security is printing stickum labels which can be affixed to telephones with the number of security on it.

Barnabé is unhappy with the incident and hopes that the new measures will help prevent other incidents. He admits though there is a limit to what his office can do.

"Being in the middle of the downtown community with untold numbers of passersby in a University population of over 22,000 makes it impossible to foresee every possible problem. We can't hire a guard for every building. But we'll try to do our best."

IN THIS ISSUE

**GENERAL
LUDD**
John Metcalf



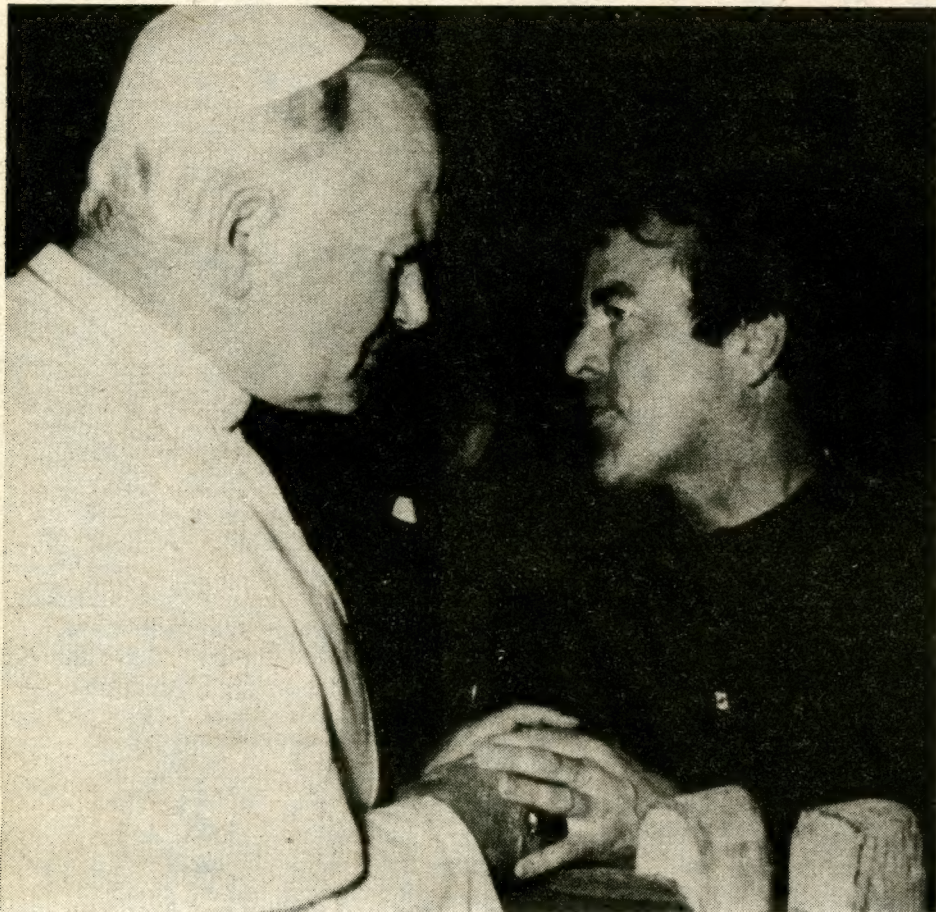
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experts in the field will be Barbara Weiss, an expert on the gifted child. On October 18 and November 22, she will head discussion sessions and assign papers and tests so that students can be graded for the three-unit course.

Weiss earned her Master of Science on the intellectually gifted child and has extensive experience teaching, including 8 years as a Concordia lecturer and 21 years teaching school. She will also be the programme coordinator for the World Conference on the Gifted Child, which will be held next summer in Montreal.

See Gifted page 7.



New Priest at Belmore House

There'll be a new face around the Loyola Campus Ministry's Belmore House for the next six months.

No, it won't be Pope John-Paul II (he's on the left of this picture), but Father Ken Martin, a native of Ingleside, Ontario, and co-ordinator of the English sector of the South Shore for the past eight years.

Father Martin is to take over Father Bob Gaudet's duties until March, 1981, when the latter returns from a leave of

absence spent in Jerusalem, where he will study Scripture, and Europe, to "investigate emerging lay and Christian communities there."

Father Martin, in turn, has just returned from a study session in Europe, where he met the Holy Father.

"As a 'stranger' here," says Father Martin, "I can sympathize with first-year students on campus." He extends a special invitation for these to drop into Belmore House, at 3500 Belmore (484-4095) for a visit or to chat. **LR**

VICE-RECTOR, ADMINISTRATION AND FINANCE

Concordia University will appoint a Vice-Rector, Administration and Finance to take office on June 1, 1981. The contract will be for a renewable five-year term. The present Vice-Rector is eligible for reappointment.

The Vice-Rector is responsible to the Rector for the general administration of the University. This includes: financial administration; the office of the Registrar; admissions and liaison; the libraries, the computer centre; resources planning and physical plant; personnel administration. The Vice-Rector is a member of the Board of Governors.

Together with proven administrative ability and, desirably, experience of the operation of a university, the Vice-Rector will require the ability to represent the University in the French language, notably in relations with the government and other universities.

Applications or nominations, with biographical information, should be sent by October 15, 1980 to the Chairman of the Advisory Search Committee, Dr. John W. O'Brien, Rector and Vice-Chancellor, Concordia University, 1455 de Maisonneuve Blvd. W., Montreal, Quebec, H3G 1M8.

What Concordia needs is . . . ? Part II

We at The Thursday Report decided to go out and ask people in the university community the following question: if they could change Concordia University, what would they do? Here are some of the responses we received. We would like to continue taking the pulse of the university on this question, so any replies by mail would be welcome. Please send your replies to The Thursday Report, BC 214, Sir George Williams campus.

Robert Masson, Treasury:

"An abstract mural on the brown wall on the De Maisonneuve side of Bishop Court. Education leave for employees. A gymnasium. A video-thèque. More funding for student projects in the art faculty. An urgent change of color of paint on Bishop and Mackay street houses.

"A generous new boss for the finance office." (Special request from Miss S. Impey).

Graeme Decarie, History:

"Remove anyone who wants to make Concordia university an imitation of McGill."

Penny Cowie, Office of Assistant Vice-Rector for Admission and Liaison:

"I would like to see a totally unstructured degree. You should be able to get a degree with a specific number of unrelated courses. There should be that option."

"Also, the university community especially the Sir George Williams campus, lacks a sense of community. There are no meeting places for members of the university community to go and be able to meet each other. There is something very impersonal about this institution. There should be a place where you could go and have a drink and socialize with other people in the university."

Steve Scheinberg, History:

"Our graduates have to be educated before they are allowed to get out."

Anna Kawzkowski, Advertising:

"More security, especially in the summer."

Arlene Martin, Accounts Payable:

"I'd like to see a four day week with the same hours so many of us could improve our social and family lives."

Norma Springford, Theatre Arts:

"I would like to see more activities, either social or artistic, involving the mezzanine, the galleries and the terrace behind the Hall Building. A sign outside the Hall Bldg. announcing what's playing at the D.B. Clarke Theatre would also be nice."

Anne Kerby, Dean of Students Office:

"I'd change Concordia to make it more accessible to the handicapped, especially on the Loyola campus. I'd like to see the students feel comfortable on both campuses. There is a unique style to each campus and I'd like to see students experience that."

Pat Hachey, Bishop Court Reception:

"I'd like to see more cooperation between departments, between secretaries. Classification should not have anything to do with a phone call when we're asking for information or help. One's rating should not be important. The university should be organized better and there should be better communication between its parts. We should all join hands and make an effort to communicate."

Jacques Langevin, Distribution Services:

"I wish Loyola were closer to Sir George Williams."



This sculpture, by artiste Jeanne Fabb, is one of 11 to be exhibited in Gallery One from September 17 through October 6.

Hollywood film pros to give course

Leading Hollywood film professionals will bring their production expertise to Concordia University this fall in a series of seminars being organized by the university's Cinema section and Department of Communication Studies.

A joint venture of the famous U.S. Academy of Motion Picture Arts and Sciences and Concordia's Serge Losique, director of the Conservatory of Cinematographic Art, the six two-day seminars will provide workshops for students in acting, directing, special effects, production, marketing and publicity. This is the first time the motion picture academy has agreed to offer such courses outside the United States.

The first visiting lecturer from the academy will be film director Lamont Johnson, the creative force behind such critically acclaimed films as "The Groundstar Conspiracy," "The McKenzie Break," "The Last American Hero" and "Lipstick." Johnson will host the first seminar in the series Friday, September 19 at 9 p.m., in Room H-110 of the Hall Building, Sir George Williams campus, 1455 de Maisonneuve Blvd. West. The seminar is open to the general public as well as to students who have obtained written permission from the Faculty of Fine Arts' Cinema section or the Department of Communication Studies.

Cinema Concordia's Great Lecture Series will present a videotape of Lamont Johnson's 1980 Emmy winning film "The Minnesota Strip" at

8:00 p.m. on Saturday, September 20 in Room 435 of the Hall Building. Director Johnson will be present to discuss his work.

Johnson was named Television Director of the Year on three separate occasions by the Directors Guild of America. His film "A Certain Summer" with Hal Holbrook and Martin Sheen earned him the Golden Globe for Best Motion Picture for Television and a Silver Nymph at the 13th Annual Monte Carlo Film Festival.

In addition to being known as an outstanding director, Johnson is a veteran actor of theatre, movies and television.

The other film professionals who will appear will be in brief: Darren McGavin, a veteran character actor, who will speak about acting on October 3-4;

David Horowitz, a vice-president of Warner Brothers Television, will talk about publicity and marketing in the film industry on October 17-18;

John Dykstra, a special effects man for "Star Wars," will discuss special effects techniques on October 31 and November 1;

Mort Abrahams, producer of "Man in a Glass Booth" etc., will appear on November 28-29.

The last speaker has yet to be announced. As the lecture dates come up, *The Thursday Report* will provide additional information about the speakers. Filmmaker Tom Berry is the coordinator for the course; for more information, call him at 879-4196.

Fabb, Noel, Symons to exhibit

Exhibitions by artists Jeanne Fabb, Deborah Noel and Barbara Symons will open the 1980-81 art season at Concordia's Sir George Williams Art Galleries, located on the mezzanine level of the Hall Building. The three shows will run from September 17 through October 6.

Eleven sculptures created from wood, roots, antlers, bones and stones by Jeanne Fabb will be shown in Gallery One. Each of the materials, says the Concordia fine arts graduate, "expresses its part within the visible course of nature—birth, growth, death, decay, rebirth—and through the creative process becomes connected with the invisible forces within myself."

Fabb's work, which has been exhibited at Montreal's Mira Godard Gallery, the Schenectady Museum and Man and His World, has been described as "primitive," "primal," and "erotic." She draws her inspiration and her materials from Quebec's Laurentian mountains, where she has lived, in the tiny village of La Macaza, for the last five years.

Fabb calls her show "Sylve," meaning forest, and among the works to be exhibited are "La Révolutionnaire," "La Décadence," "Moving Vessel," "Kiamika" and "Lovers."

"Recent Drawings" is the name of Deborah Noel's show, which will be exhibited in Gallery Two. The show will consist of current work in pencil and graphite, exploring "the integration of colour rhythms and proportionate structures" and describing "a personal syntax of formal choice."

Also a Concordia fine arts graduate, Noel has had paintings exhibited at Véhicule Art, and at Artfemme/75 at the Musée d'art contemporain. Her drawings have been seen at Carleton University's Studio Gallery and at the First Canadian Drawing and Print Biennale in Calgary, and her photographs were recently chosen for an exhibition at the Ottawa city hall.

Exhibiting in the Weissman Gallery will be Barbara Symons' show entitled "Planes in Progression."

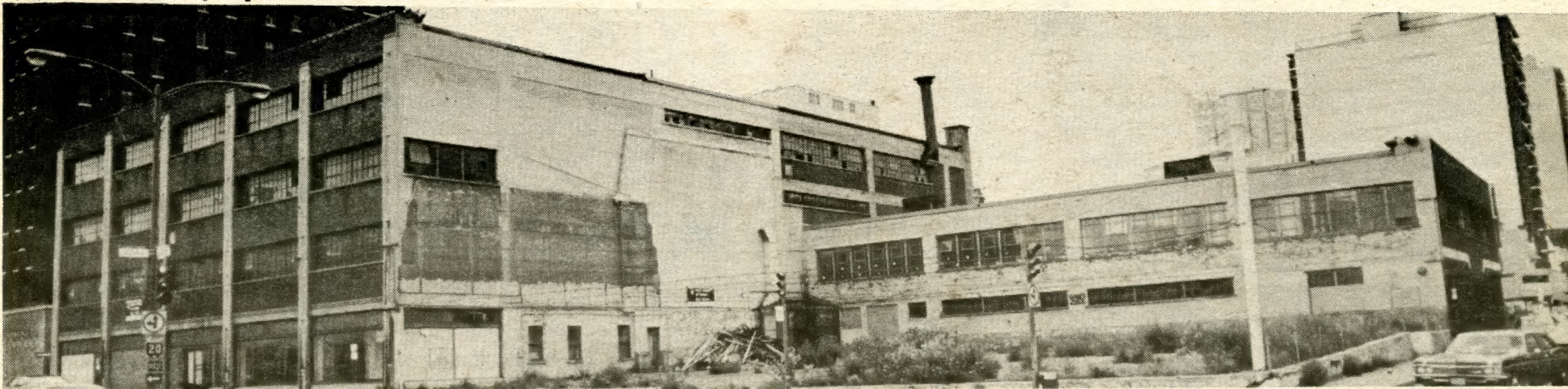
Exhibitions by Tom Hodgson, Barry Wainwright and Ilze Behrins will follow the Fabb, Noel and Symons shows from October 8 through October 27.

Admission to all three galleries is free. The Sir George Williams Art Galleries are open Monday through Friday from 11 a.m. to 9 p.m., and Saturday from 11 a.m. to 5 p.m.

For further information on gallery programs, call 879-5917. MG



English professor Robert K. Martin will be looking after the English department's graduate programs this year. . . . *Religious Practices and Collective Perceptions: Hidden Homologies in the Renaissance and Reformation* by history professor Lionel Rothkrug was published this past spring by Historical Reflections Press at the University of Waterloo. . . . Theatre professor Norma Springford was honoured in June when she was awarded life memberships in the Canadian Actors' Equity Association and Association for Theatre History. . . . Gary Geddes, poet and English professor, tells us that his new subscription press, Quadrant Editions has sold more than 500 subscriptions. . . . Canada's first Nobel laureate in the physical sciences will participate in the inauguration of the Science College later this month. Dr. Gerhard Herzberg, director of the National Research Council's pure physics division and affiliated with the council's Herzberg Institute of Astrophysics, will deliver a lecture at the September 29 opening. . . . The English-language première of the controversial play, *Les fées ont soif*, will be produced at Concordia as part of the Performing Arts Division's theatre season. . . . The first edition of Concordia's first university-wide student newspaper came out last month. *The Link* replaces *The Georgian* and the *Loyola News*. Offices will be maintained on both campuses. . . . The English department's writer-in-residence for 1980-81 is John Metcalf, author of the recently-released *General Ludd*. . . . Claudette Cardinal is the new research assistant for the Anglophone Quebec Studies. . . . Two French statisticians, Antoine De Falguerolles of Toulouse and Jean Le Nouvel of Vannes, France, are on an official visit to Concordia University Mathematics Dept. to understand teaching methods in Statistics and to make contact with other university staff. . . . L'éducation permanente at the Université de Montréal is offering "Trois belles soirées" on Religion: Sentiment or Reason, and Concordia's Michel Despland is featured on Sept. 17 when he will discuss "The Historical Dossier" on the theme. . . . English See At A Glance page 7.



Before: September 1977 - The abandoned Mid-Town Motors garage and used car lot at Dorchester and Crescent.

After: September 1980 - Nearly \$5 million in renovations have transformed an urban eyesore into Concordia University's superbly equipped Visual Arts Building.

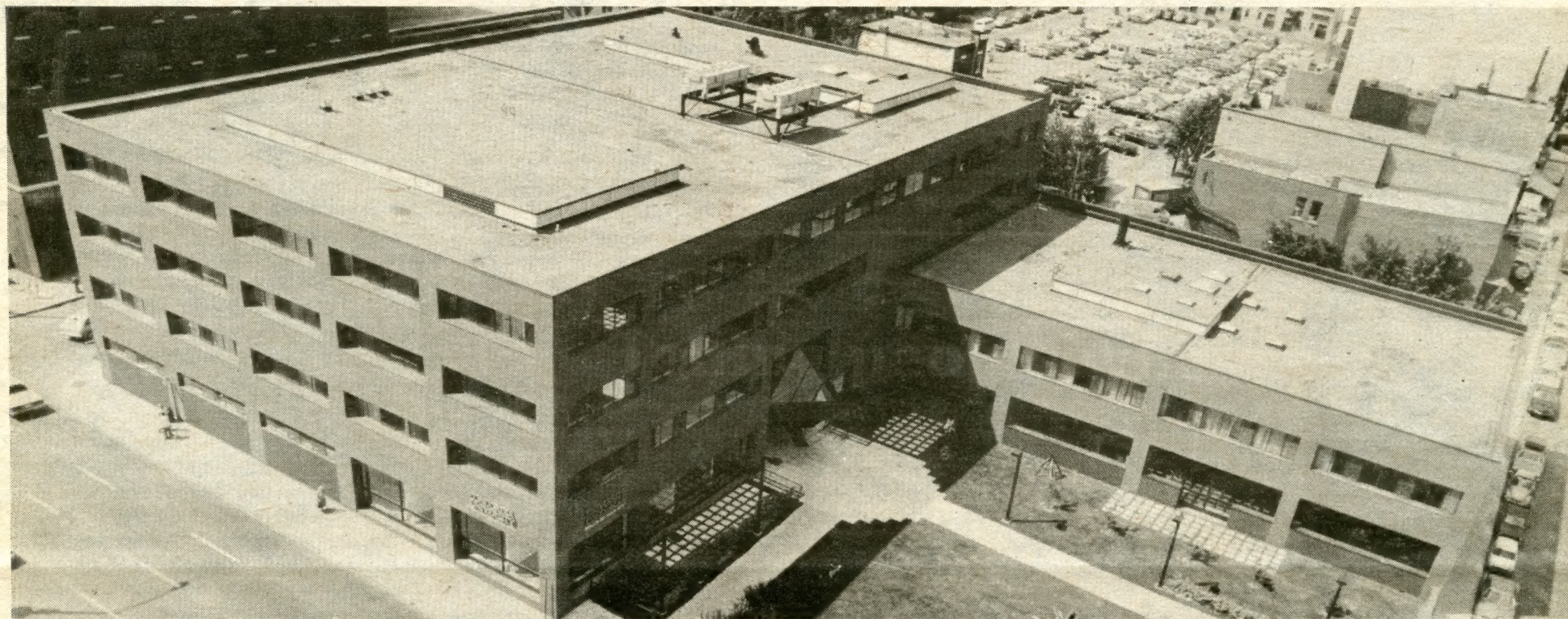


Photo by Ian Westbury

Morin promises support for new library

The Quebec government officially lent its support to the University's new library building project last Friday.

Education Minister Jacques-Yvan Morin announced that "Concordia could henceforth take for granted the Department of Education's approval of the project".

Before the end of the year, he added, "the extent of the government's financial contribution" to the \$25-\$35

million project will be determined.

The minister made the announcement as he officially opened the University's new Visual Arts building on Dorchester Blvd. West. The building is a former garage and automobile showroom that was renovated for classroom, office and studio use at a cost of about \$5 million.

The library project has been in the

planning stages for about ten years.

The core of the project involves the construction of a large new library building, probably on the downtown campus, and an addition to the existing library facilities on the Loyola campus.

This was Morin's second visit to Concordia since the election of the Parti Québécois in 1976. He opened the Centre for Building Studies almost two years ago. Both occasions were

marked by minor "incidents". Two years ago, he faced students asking about the University's request for new library facilities; this time, an *absence* of students marked his visit.

Most Fine Arts students boycotted his visit last week, claiming they had not been involved in the planning of the opening festivities. As a result, they organized a "popular" opening last Saturday which was judged a success by students and administrators alike.

Report shows business school enrolment boom

Somewhat unexpectedly, for the second year in a row full-time university enrolment is going to increase slightly. This upturn follows declines in the 1977-78 and 1978-79 academic years.

Since 1975-76, the number of male university students has decreased, but this was partially offset by rising female enrolment. For example, growth in total full-time undergraduate and graduate university enrolment in 1979-80 was attributable to an increase of 4,000 female students, whereas the number of men dropped by almost 1,000. This basic pattern is likely to continue in 1980-81.

Part-time enrolment has been expanding since 1975-76, particularly among women (an increase of about 8% between 1978-79 and 1979-80); a similar trend is projected for the next few years.

This year's anticipated enrolment

does not reflect the more than 10% rise in applications over the previous year. Applications increased mainly for professional and career-oriented programs, most of which have severe enrolment restrictions. Therefore, the total number of full-time university students is likely to grow only marginally.

This increase in the demand for professional and career-oriented education was evident in management programs. Late in August, the Canadian Federation of Deans of Management and Administrative Studies conducted a survey of its 45 member institutions and other related agencies. According to this survey, the number of applicants at the undergraduate level was nearly 25% higher this year than last. Ontario universities, for example, experienced a 28% increase in first-year applications for management.

MBA programs swamped

Over the last few years, most management schools have raised entrance requirements and established other enrolment restrictions such as informal and formal quotas. In many instances, it now appears to be as, or even more difficult to be admitted to a management school than to study medicine. This is particularly true of full-time M.B.A. programs, which are often swamped by 10 times as many applicants as places available.

Only a few years ago, management programs were almost exclusively a male preserve. For example, during the seventies, fewer than 10% of M.B.A. students were women. A significant new feature in the pattern of applications has been the increase in the number of women. Now at both the undergraduate and graduate levels, there are, at many Canadian universities, as many female applicants as

male, and their academic qualifications are often superior.

Management schools have severe resource restrictions. As the Canadian Federation has repeatedly stated, about 12% of all university students in Canada are enrolled in management schools, but fewer than 5% of all faculty teach in this field. Consequently, the student-teacher ratio is twice as high for management than for all other disciplines (36:1 compared to 15:1). Whereas American business schools allocate close to 10% of operating budgets to management education and research, Canadian management programs receive only 3% to 4% of the universities' budgets.

In its December, 1979 Final Report, *University Management Education and Research: A Developing Crisis*, the Consultative Group on Research and Graduate Education in Business, Management and Administrative See Report page 7.

Concordia Intramural Dance Program

The dance program classes will begin on Tuesday, Sept. 16th, in the gymnasium of Victoria school, 1822 De Maisonneuve. (Near St. Mathieu.)

Ballroom-Disco Fri. 4:15 pm - 6:15 pm

Classical Ballet Tue. 6:00 pm - 7:30 pm & Thu. 10:30 am - 12:00 am

Jazz Ballet Tue. 3:00 pm - 4:00 pm & Thu. 3:00 pm - 4:00 pm
Tue. 4:00 pm - 5:00 pm & Thu. 4:00 pm - 5:00 pm
Tue. 5:00 pm - 6:00 pm & Thu. 5:00 pm - 6:00 pm (adv)

Modern Dance Tue. 7:30 pm - 9:00 pm & Thu. 12:00 pm - 1:30 pm

Rock Jazz Tue. 10:30 am - 12:00 am & Tue. 6:00 pm - 7:30 pm

Potential Energy Decorations at Loyola

Create, decorate and enjoy is the theme of Concordia music professor Kevin Austin's "happening" on September 21 in The Grove of the Loyola campus.

The title of the event, *Potential Energy Decorations*, is about the only truly structured part of the afternoon, as Austin has issued an invitation-at-large for all to bring their kids, bicycles, food and musical instruments for an "improvisatory performance-participation happening."

The theme of the event centres around a large quantity of rope and

fabric which Austin says will be used to create an environmental fabric sculpture in the trees of that section of the campus between the Central and Bryan buildings.

Spontaneous music and dance performances are also to figure largely in the afternoon's entertainment.

Socializing is due to start between one and two p.m. on the Sunday. In case of rain, the festivities will be postponed until the 27th.

For more information about Austin's PED, call the Music section office at 482-0320, ext. 614. LR

✂ ✂ ✂ ✂ ✂ Snip and Save ✂ ✂ ✂ ✂ ✂ Telling people where to go...nicely

If you work near any of the university's hundreds of phones, you probably have received dozens of calls for information that have little to do with your particular department. Nine times out of ten, yours isn't the first number called and chances are the number you suggest won't be the caller's last.

The unfortunate result is that the person making the enquiry is passed on from one helpful department to another for a long, and often frustrating time. Concordia is a large university covering two campuses, and as it is impossible for you to know everything that goes on here, The Thursday Report will try to help you with this brief guide to university services.

So clip this mini-guide, and next time you have to refer someone to another department, make sure you're not the beginning of a long chain of phone calls. Remember, an apparently casual caller may well become a student; an irritated caller will not turn to Concordia next time he or she needs help.

Undergraduate Programs

The best place to direct enquirers who are interested in enrolling as undergraduate students—for degree programs or certificates—is the Admissions Office (local 4280 at SGW; locals 407 and 408 at Loyola). Admissions people have experience in such matters as required qualifications, type and availability of programs, etc. They have the documentation to send to interested applicants. Naturally they will arrange with faculties, departments and colleges to handle specific needs for advice that they identify, or with the Centre for Mature Students with regard to potential students in Arts and Science who qualify for mature entry.

Independent Students

Some enquirers do not wish to enrol in a degree program, only to attend a particular course as an independent

student. During the registration period they should be put in touch with the Registrar's Services Department on the campus of their choice (SGW local 2810; Loyola local 681). At any other time they should be directed to Admissions.

Graduate Programs

Similarly, enquiries about graduate programs—doctoral, master's or diploma—should be directed to the Graduate Studies office (SGW local 7314). The people there can offer informed advice and make follow-up appointments once they have identified interests or plans.

Note: What is set out above is the best general treatment. If a caller, by luck or good judgment, hits the target first time he or she need not be referred back to Admissions or the Graduate Studies Office.

Awards and Financial Aid

A specific enquiry about undergraduate scholarships or financial aid should be referred to a Financial Aid Officer in the Dean of Students Office (SGW 4013; Loyola 349); enquiries about fellowships and financial aid for graduate students should go to the Graduate Studies Office (SGW 7319).

Continuing Education

The main activity of the Centre for Continuing Education is the operation of courses and programs that do not lead to university credit. Any question about courses that do not appear to be part of a regular program should be directed to the centre (SGW 8436).

The following list indicates the wide scope of current Continuing Education non-credit activities. (Suggestions or enquiries about other types of programs receive serious consideration).

Courses in English and in French, run by the Language Institute; tourism and travel agency procedures; hospitality management; portfolio, investment and tax savings

management; security administration; other aspects of management; journalism, advertising and public relations; fashion design; textile design, photography; various musical instruments.

Also, the centre runs those programs that combine education with travel abroad.

Off-Campus Courses

One office looks after the organization and operation of credit courses that take place off campus—whether at the Saidye Bronfman Centre or in the Gaspé. People wishing to find out about such courses, or to interest the University in setting up courses off-campus, should be directed to this office (482-4212).

Courses in English and French

A special note is in order here. Continuing Education runs a good range of non-credit courses. There are also the regular credit courses of the English and French Departments to which independent students may be admitted. These include a French Department summer institute on the Loyola campus. Enquiries should be handled in line with the information set out above for Undergraduate Programs, Independent Students and Continuing Education.

Centre for Human Relations and Community Studies

The Centre, which is part of the Department of Applied Social Science, operates programs with organizations and individuals in such areas as group leadership, human relations, organization development and community development (SGW 5905).

Quality Control

The Faculty of Engineering runs a certificate program in quality control on the Loyola campus. Enquirers can get information from the Dean's office (SGW 5970).

Liaison

The main function of the Liaison

Office is the organization of information and activities at CEGEPs and high schools and in corporations. It will also arrange for guided tours. Additionally, Liaison is prepared to deal with hard-to-place requests for information about courses or programs. (Loyola 245 or 264; SGW 4233).

University Events and Services

The Conference and Information Centre generally knows what is going on at the university—and, by extension, what in fact is not. This goes for lectures, films and theatrical events, and gatherings of all sorts run by organizations that are part of the university or have arranged to meet here. The centre also has a good idea which administrative offices provide particular services. (SGW 4336; Loyola 524).

The Conservatory of Cinematographic Art (SGW 4349) will provide information about its film programs, current and projected.

The Library

People from outside the university who are interested in using the library should be directed to the library administration (SGW 5891; Loyola 379).

Employment

Queries about non-academic jobs or employment opportunities should be passed on to the Personnel Department (SGW 8119; Loyola 267). Callers about teaching opportunities, full-time or part-time, should be directed to the Academic Personnel office (SGW 5817).

Sir George Williams Schools

The Sir George Williams High School runs an evening program from Grade 8 to Grade 11. The Business School has a daytime secretarial program and also offers some courses in the evening. Enquiries should be directed to the Schools office (SGW 5928).

Author John Metcalf kicks off writer's series

By Mark Gerson

"...None of the cheese would have reached room temperature.

"The plates were paper, the knives and forks plastic.

"But the wine was Canadian. All of it. And all of it would have reached room temperature.

"Warm Duck."

With this typical faculty club reception, James Wells is welcomed as writer-in-residence at Montreal's St. Xavier University, in author John Metcalf's new satire, *General Ludd*.

St. Xavier, which "ten years earlier had been a small Catholic liberal arts college" and "was now secularized and grown big," bears a suspicious resemblance to the Loyola College of the mid-seventies, where John Metcalf (alias James Wells?) was, himself, writer-in-residence.

Today, Metcalf is back in Montreal, probably wondering whether his initiation as Concordia's writer-in-residence for 1980-81 will again feature such delicacies as "Warm Duck" and "sullen coleslaw."

scurrying to their nearest bookshop for a copy, are the descriptions of James Wells' colleagues at St. Xavier's, thinly disguised versions of Metcalf's fellow professors at Loyola.

General Ludd first appeared earlier this year, and Sam Solecki, writing in *The Canadian Forum*, called it "grippingly and disturbingly memorable." In a recent review in *The Gazette*, Montreal poet Louis Dudek praised "the savage wit and the hyperbolic rage it spews at the perversions of TV entertainment and educational malpractice."

Metcalf will be reading selections from *General Ludd*, as well as from *Going Down Slow*, a satiric look at the teaching profession, and from his many short stories when he kicks off the English Department's Visiting Writers series next week.

The reading will take place at 8 p.m. on September 15 in the Vanier Library Auditorium at Loyola.

Poet August Kleinzahler will follow Metcalf in the Visiting Writers series. Author of *The Sausage Master of Minsk* and *A Calendar of Airs*, Kleinzahler will read from his work at 8 p.m. on September 26 in H-420 at Sir George.

"Imagining Shakespeare," will be Stephen Orgel's topic when he speaks at Loyola on October 9. Orgel is a professor of English at Johns Hopkins University and a specialist in Renaissance literature. His lecture and slide show will be presented at 4 p.m. in the Vanier Library Auditorium.

Playwright Arnold Wesker, best-known for *Chips With Everything*, and for his trilogy *Chicken Soup With Barley*, *Roots* and *I'm Talking About Jerusalem* is the next participant in the series on October 27. The British playwright's presentation will take place at 8 p.m. in the Sir George faculty club, located on the seventh floor of the Hall Building.

On November 3 at 8 p.m., British poets Dannie Abse, Fleur Adcock and Adrian Henri will read from their work in Loyola's Vanier Auditorium, and Gael Turnbull, also a British poet, will follow on November 14 at 8 p.m. in H-420.

The final writer for the fall term will be James Merrill, the Pulitzer Prize winning American poet. Merrill, who has also won the National Book Award, will read from his work at 8 p.m. on November 24 in the Vanier Library Auditorium. His latest book is *Scripts for the Pageant*.

For further information on the Visiting Writers series, call the Department of English at 879-5901.

Shuttle Bus Service

The following schedule will be effective commencing Monday, September 8th, 1980.

Departures	
Loyola Campus	S.G.W. Campus
9.00 A.M.	9.20 A.M.
9.20 A.M.	9.40 A.M.
9.40 A.M.	10.00 A.M.
10.00 A.M.	10.20 A.M.
10.20 A.M.	10.40 A.M.
10.40 A.M.	11.00 A.M.
11.00 A.M.	11.40 A.M.
11.20 A.M.	11.30 A.M.
11.40 A.M.	11.50 A.M.
12.00 NOON	12.10 P.M.
12.20 P.M.	12.30 P.M.
12.40 P.M.	12.50 P.M.
1.00 P.M.	1.10 P.M.
1.20 P.M.	1.30 P.M.
1.40 P.M.	1.50 P.M.
2.00 P.M.	2.10 P.M.
2.20 P.M.	2.30 P.M.
2.40 P.M.	2.50 P.M.
3.15 P.M.	3.10 P.M.
3.20 P.M.	3.30 P.M.
3.40 P.M.	3.50 P.M.
4.00 P.M.	4.10 P.M.
4.20 P.M.	4.30 P.M.
5.00 P.M.	4.50 P.M.
6.00 P.M.	5.30 P.M.
	6.30 P.M.

Digital filters book sells well

A year ago, Andreas Antoniou, chairman of the Electrical Engineering department, published a book entitled *Digital Filters: Analysis and Design*. Since that time, the book has become a critical and commercial success.

The first edition of 4000 hard-back copies is sold out, and publisher McGraw-Hill is planning a second edition. Moreover, a Russian translation is being prepared for publication, while Tata-McGraw has published an Asian edition of the book.

The book has been successful other ways. *Digital Filters* has been adopted as a graduate text by universities as diverse as University of California at Berkeley and the Swiss Federal Polytechnique Institute to name only two.

Antoniou's book was also critically received by a review in the *Proceedings of the Institute of Electrical Engineers*.

Digital Filters offers a thorough look at the theories, techniques and procedures used in the analysis, design and implementation of digital filters. The book deals with both the construction of algorithms (or computer programs) that can be used to filter recorded signals, and with the design of dedicated digital hardware that can be used to perform real-time filtering tasks such as those required in communications systems.

The book also provides precise-step-

by-step procedures for the design of digital filters and considers their hardware implementation in detail. It also contains chapters on wave digital filters and filter approximations.



Andreas Antoniou

Author Antoniou is also known for having won the Ambrose Fleming Premium by the Institute of Electric Engineers for his work on a gyrator, now known as Antoniou's gyrator and which is being manufactured by Bell Northern Research. MS

Photo by Ian Westbury



John Metcalf

Although *General Ludd* is primarily an outrageous look at the Canadian literary establishment, what has sent Loyola-based English professors



Report *continued from page 4.*

Studies stated that the universities cannot easily redistribute their shrinking budgets, even to spectacular growth areas such as management. Moreover, some in the university community are not convinced that such a shift of resources is desirable or necessary, as they believe the popularity of this field to be cyclical.

Graduate Ph.D.s scarce

While other disciplines try to cope with a Ph.D. surplus, graduates with doctorates in business are scarce. During the seventies, only about 100 management Ph.D.s were granted in Canada compared with 10,000 in the United States. On a pro-rated 10:1 population basis, Canadian universities "should" have awarded an average of 100 each year. Furthermore, based on current enrolment trends, only 20-25 business Ph.D.s annually are projected to the mid-eighties.

The consequence of this shortage is that over the last few years, management schools have not been adequately staffed. At present, according to the survey, 100 permanent positions remain open or, at best, will be filled by temporary appointments or part-time faculty. This situation, unique to management

schools, contrasts sharply with the apparent redundancy of full-time university teachers in some of the traditional fields.

Already there are indications that students who have been rejected from professional programs might make it a social and political issue in the future, demanding a review of the situation, which hopefully would lead to a re-orientation and reallocation of university personnel and financial resources. However, since immediate changes seem unlikely, many high school graduates are opting for vocationally, career-oriented programs in community colleges (such as business), accounting for the continued expansion of these institutions.

The federal and provincial governments as well as the private sector have already acknowledged the importance of strengthening managerial capabilities. The lack of educated management might be one of the main reasons Canada's economic performance during the seventies has not reached its potential. For the second time, the Canadian Federation of Deans is convening a conference on "Managing in the 1980s" to be held on September 29-30, 1980. At this national conference, these and other issues will be explored.

THE FIRST Hello

Commerce prof. Bruce Mallen is the co-producer of "The First Hello", a film directed by Harvey Hart and starring Timothy Bottoms, Linda Purl and George Sims. It's a love story.



Gifted

continued from page 1.

The course is the brainchild of John Fiset, coordinator of off-campus courses, who arranged to bring the University of Wisconsin educational package of 12, 30 minute lectures to Concordia.

Says Fiset: "It's ideal for people who may have trouble attending regular courses at the school. And this particular course is quite important

At A Glance

continued from page 3.

professor **Howard Fink** has made arrangements with Longmans publishing house in England to publish two chapters of a volume of essays he's written on the history of American and Canadian radio drama. They should be out next March.... **Alan Belkin**, a Music Lecturer, won the Albert Szirmai Award in Music Composition from the Julliard School of Music in New York.... Elected for a three-year term as a director of the Association of Universities and Colleges of Canada (AUCC) is **John Revay**, a Concordia student.... **André Laprade**, Assistant Vice-Rector, Relations and Audit, has been appointed by the Government of Quebec for a three year term to the newly created *Conseil des Collèges*. He will serve on the Professional Education Commission to advise the Minister of Education on professional education policies, approval of new programs, and to represent the Conseil in dealings with the various organizations interested in professional education....

because Quebec lags behind other provinces in the area of dealing with the gifted child. It's also a good community service for parents, educators and other people who will watch the programs without actually enrolling in the course."

Those interested in the course should call the off-campus courses office at 482-0320 Ext. 321 or 482-4212.

DEAN OF GRADUATE STUDIES

Concordia University will appoint a Dean of Graduate Studies to take office on June 1, 1981. The Contract will be for a renewable five-year term. The present Dean is eligible for reappointment.

The Dean is concerned with the development, supervision and coordination of the graduate programs, and serves as Chairman of the Board of Graduate Studies. (The actual administration of the programs resides with the Faculties.)

Ability to represent the University in the French language, notably in relations with government and other universities, will be an important qualification.

Applications or nominations, together with biographical information, should be sent by October 15, 1980 to the Chairman of the Advisory Search Committee, Dr. John S. Daniel, Vice-Rector, Academic, Concordia University, 1455 de Maisonneuve Blvd. W., Montreal, Quebec, H3G 1M8.

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Editor: Michael Sotiron. Contributing to this issue were Mark Gerson, Maryse Perraud, Louise Ratelle, Beverley Smith, David Allnutt and Sandra Wills.

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EVENTS

Thursday 11

CONSERVATORY OF CINEMATOGRAPHIC ART: *Les servantes du Bon Dieu* (Dianne Létourneau, 1978) (French) at 7 p.m.; *Inherit the Wind* (Stanley Kramer, 1960) (English) with Spencer Tracy, Frederic March and Gene Kelly at 9 p.m. in H-110; \$1.25 each.

BOURGET GALLERY: Graduate students' show, until Sept. 19. Drawing, printmaking, photography, sculpture and mixed media will be represented. Gallery hours: 9:30 a.m.-5 p.m., Monday to Friday. 1230 Mountain St., ground floor.

LOYOLA CHRISTIAN FELLOWSHIP: All welcome to our first meeting of the year at 7:30 p.m. at Lonergan College, 7300 Sherbrooke Street W. Coffee will be served.

Friday 12

CONSERVATORY OF CINEMATOGRAPHIC ART: *Through a Glass Darkly* (Ingmar Bergman, 1961) (English subt.) with Harriet Andersson, Gunner Bjornstrand, Max von Sydow and Lars Passgard at 7 p.m.; *Quo Vadis* (Mervyn Le Roy, 1951) with Peter Ustinov, Robert Taylor, Deborah Kerr and Leo Genn at 9 p.m. in H-110; \$1.25 each.

SCIENCE STUDENTS' ASSOCIATION: Orientation Day at 2 p.m. in H-110, Hall Bldg. All first year science students (i.e. Biology, Chemistry, Geology, Math, Physics) are urged to attend. All clubs will be present. For more information call George Curnew at 486-4636.

FOOTBALL: Concordia vs. McGill, at McGill, 8 p.m.

Saturday 13

CONSERVATORY OF CINEMATOGRAPHIC ART: *El* (This Strange Passion) (Luis Buñuel, 1953) (English subt.) with Arturo de Cordova, Delia Garcés and Luis Beristain at 7 p.m.; *The Greatest Story Ever Told* (George Stevens, 1965) with Max von Sydow, Dorothy McGuire, Charlton Heston and Carroll Baker at 9 p.m. in H-110; \$1.25 each.

Sunday 14

CONSERVATORY OF CINEMATOGRAPHIC ART: *El Angel Exterminator* (Louis Buñuel, 1962) (English subt.) with Silvia Pinal, Jacqueline Andere, Augusto Benedico and Enrique Rambal at 7 p.m.; *The Bells of St-Mary's* (Leo McCarey, 1945) with Bing Crosby, Ingrid Bergman, Henry Travers and William Gargan at 9 p.m. in H-110; \$1.25 each.

Monday 15

CONSERVATORY OF CINEMATOGRAPHIC ART: Programme Max Linder—*Max dans les Airs*, *Max Illusionniste* (1909), *Max est Distract* (1911), *Max fait du Ski* (1911), *Max prend son Bain* (1911), *Max se Marie* (1912), *Max veut Grandir* (1912), *Max se bat en Duel* (1913), *Max Pédiure* (1914) and *Max Virtuose* (1914) at 8:30 p.m. in H-110; \$1.25.

VISITING WRITERS: John Metcalf, author of the recently-published satire, *General Ludd*, and the university's writer-in-residence for 1980-81, will read from his work at 8 p.m. in the Vanier Library Auditorium, Loyola campus.

CUSA: Art sale (prints) on the mezzanine, \$2-\$3.75 each; 9 a.m.-7 p.m., Hall Bldg., SGW campus.

Tuesday 16

CONSERVATORY OF CINEMATOGRAPHIC ART: *Elena at les Hommes* (Jean Renoir, 1965) (English subt.) with Ingrid Bergman, Mel Ferrer, Jean Marais and Juliette Gréco at 8:30 p.m. in H-110; \$1.25.

Wednesday 17

CONSERVATORY OF CINEMATOGRAPHIC ART: *Red Psalm* (Miklos Jancso, 1971) (English subt.) with Lajos Balazsovits and Andras Balint at 8:30 p.m. in H-110; \$1.25.

GALLERY ONE: Eleven sculptures created from wood, roots, antlers, bones and stones by Jeanne Fabb, until Oct. 6. Hall Bldg., SGW campus.

GALLERY TWO: Current work in pencil and graphite by Deborah Noel, until Oct. 6. Hall Bldg., SGW campus.

WEISSMAN GALLERY: Barbara Symons' show — *Planes in Progression* — until Oct. 6. Hall Bldg., SGW campus.

GREETINGS TO INTERNATIONAL STUDENTS: From 5 to 8 p.m., a Welcoming Social presented by the International Students' Associations in conjunction with CUSA's Campus Orientation program and the International Student Advisor, in the Campus Centre.

Thursday 18

CONSERVATORY OF CINEMATOGRAPHIC ART: *The Prisoner* (Peter Glenville, 1965) with Alec Guinness and Jack Hawkins at 7 p.m.; *Elisa My Love* (Carlos Saura, 1977) (English subt.) with Fernando Rey and Geraldine Chaplin at 9 p.m. in H-110; \$1.25 each.

BOARD OF GOVERNORS: Open meeting at 1:15 p.m. in H-769. SGW campus.

Friday 19

CONSERVATORY OF CINEMATOGRAPHIC ART: *Anguish* (Pedro Olea, 1974) (English subt.) with Paco Rabal and Ana Belen at 7 p.m.; *The Last American Hero* (Lamont Johnson, 1973) with Jeff Bridges, Valerie Perrine, Geraldine Fitzgerald and Ned Beatty at 9 p.m. in H-110; \$1.15 each.

ENGINEERING FACULTY COUNCIL: Meeting at 2:30 p.m. in H-769. SGW campus.

COMMERCE & ADMINISTRATION FACULTY COUNCIL: Meeting at 9:30 p.m. in GM-504. SGW campus.

DOCTORAL THESIS EXAMINATION: Ms. Wanda Teays, student in Humanities, on *Naming THE UNNAMABLE: Language and Silence in Beckett's Novel* at 10 a.m. in H-769; SGW campus.

Saturday 20

CONSERVATORY OF CINEMATOGRAPHIC ART: *Jeux interdits* (René Clément, 1952) (English subt.) with Brigitte Fossey and Georges Poujouly at 7 p.m.; *The New Spaniards* (Roberto Bodegas, 1976) (English subt.) with Jose Sacristan, Maria Luisa San José and Amparo Soler Leal at 9 p.m. in H-110; \$1.25 each.

FOOTBALL: Concordia vs. Queen's, at Concordia, 2 p.m.

Sunday 21

CONSERVATORY OF CINEMATOGRAPHIC ART: *Sleep Walkers* (Manuel Gutierrez Aragon, 1979) (English subt.) with Ana Belen, Norman Briski and Maria Rosa Salgado at 7 p.m.; *The Spirit of the Beehive* (Victor Erice, 1973) (English subt.) with Ana Torrent, Isabel Telleria and Fernan Gomez at 9 p.m. in H-110; \$1.25 each.

MEN'S SOCCER: Concordia vs. Bristol University at Concordia, 1 p.m.

CLASSIFIEDS

SHARE HOUSE: Filmmaker (32), with own film and video equipment, wishes to share a house or apartment (preferably downtown) with mature, responsible, artistic people/person of similar interests. Call Mervyn 273-3547.

FOR RENT: Large 2 1/2 very quiet, very bright apartment, Sept.-May, 1 min. to Forum. Fireplace, elevator. Furnished (\$240) or unfurnished (\$220). Call 932-0201.

FOR SALE: Armchairs, chesterfield, tables and chairs, coffee table, chest of drawers, lamps, bookshelves, goat skin carpet, mirror, scale, plants, carpets. Call 932-0201.

FOR SALE: Dorel child car seat, \$25. Call 843-3482 after 7 p.m.

APARTMENTS FOR RENT: At 6165 Sherbrooke West (opposite Dominion). Large 1 1/2 and 2 1/2 apartments, freshly painted, parquet floors, walk-in closets and laundry facilities. Call 935-4679 or 482-8227 after 5 p.m.

HELP WANTED: Person wanted to distribute *The Thursday Report* on Thursday mornings on the Loyola campus only. Call 482-0320, ext. 689.

Monday through Thursday, for more information.

NOTICES

THE CANADA EMPLOYMENT CENTRE at SGW campus has moved to 2070 Mackay Street, ground floor, and is open to receive students. The Employment Centre advises all students planning to seek part-time jobs during the school year, and all graduating students to register with its services as soon as possible. During September and early October, the Employment Centre will be conducting one hour Job Search Briefing Sessions. All new registrants who are graduating this Fall, December, or in Spring 1981, and who are seeking permanent fulltime employment, should attend one of these sessions as their first step. For further details and to register, please see the Receptionist, Canada Employment Centre, 2070 Mackay Street; office hours 9 a.m. to 4:30 p.m.

WOMEN'S WORKSHOP: Series of six weekly seminars on Mondays 7-10 p.m. at 4640 Decarie, starting late September. For registration or more information call 481-2826.

SIR GEORGE WILLIAMS HEALTH SERVICES: Doctors on staff (all are psychiatrists): Dr. Marc Cezer, Dr. Sam Packer and Dr. R. Davis; 2145 Mackay, tel.: 879-4484.

CANADA EMPLOYMENT CENTRE (LOYOLA): Job Information Sessions for graduating students will start on September 15. These sessions are designed to prepare you for on-campus interviews with employers. Sign up now at the CEC offices, 6935 Sherbrooke West, 3rd floor. Also, part-time positions are available. Ask to see Jean at the above address.

CONCORDIA INTRAMURAL PROGRAM: Archery, badminton, fitness, jazz ballet, judo, karate and volleyball are being offered this year in the Athletic Complex gymnasium, beginning September 22-28. For complete information, call

482-0320, ext. 739.

LACOLLE CENTRE FOR EDUCATIONAL INNOVATION: The Lacolle Centre invites applicants for one staff position and four student positions on the Lacolle Council to begin in October, 1980. The 15-member Council, comprised of students, faculty and staff, acts as an advisory body in setting the general policies and directions of Concordia's off-campus educational facility in Lacolle, Quebec. For complete information, please call 482-0320, ext. 344 or 494.

FESTIVAL LACOLLE: The Lacolle staff needs up to 20 volunteers to help prepare for the annual Festival Lacolle. Cooks, cleaners, games co-ordinators, etc. are needed for this day-long event. In return, Lacolle offers a free long weekend in the country, including a special Thanksgiving dinner. For info, call 482-0320, ext. 344 or 494, or drop into 2492 West Broadway.

OFFICE OF THE OMBUDSMAN: Any member of the University community is free to seek the services of the Ombudsman. Call 482-0320, ext. 257 or drop into AD-311 on the Loyola campus, or phone 879-4247 (2135 Mackay) at SGW.

RECORD LIBRARY: The Dean of Students Office's Music Department has a record library open 5 days a week from 10 a.m. to 4 p.m. Records are available to anyone with a Concordia University ID. A total of 3 records may be taken out for up to 14 days at no charge. For information, call Teddy Bringolf at 482-0320, ext. 249.

INTERNATIONAL STUDENTS: For all international students whose authorizations expire this fall: Immigration officials will be at the Hall Building, Room 773 from September 22 to 26 and from October 6 to 10. *Appointments must be made first in H-405 at SGW or in AD-135 at Loyola.* Your international student advisors are Elizabeth Morey (H-405, 879-2840) at SGW and Bill Loucks (AD-135, 482-0320, ext. 346) at Loyola.

Scholarship Deadlines

The following list includes scholarships and awards with deadlines between September 15th and September 30th. More information regarding these sources of financial aid is available in the Guidance Information Centre, H-440, Sir George Williams Campus.

COMPOSERS, AUTHORS, & PUBLISHERS ASSOCIATION OF CANADA LIMITED. Sept. 30, 1980. Fellowships.

GREAT BRITAIN—Royal Geographical Society, Commonwealth Geographical Bureau, & Commonwealth Foundation. Sept. 15, 1980. Bursaries Scheme.

U.S.A.—AMERICAN MUSEUM OF NATURAL HISTORY. FRANK M. CHAPMAN MEMORIAL FUND. Sept. 15, 1980. Grants in support of Ornithological Research.

Take Note!



Please note that the deadline for all submissions is Monday noon before Thursday publication. Events, notices and free classified ads should be sent to Maryse Perraud at Sir George (BC-213, 879-8497) or to Louise Ratelle at Loyola (FC-212, 482-0320, ext. 689). All other submissions should be sent to the editor (BC-213, 879-8497).